



AFC CUP

AFC Cup 2015

Photographers' Guidelines

- All photographers must be accredited before being allowed entry to any AFC Cup matches and entry to the Stadium and/or facility is subject to compliance with the Photographers' guidelines. Please follow the instructions of the event organizer and AFC official present at the stadium.
- All photographers requiring access to the event must complete the necessary application procedures to clear your request. The application form can be downloaded from the AFC Media Channel after log-in.
- Admission to the pitch side will commence at 120 minutes before kickoff.
- Accredited photographers must pick up Media Identity Bibs at the media center/reception or stadium entrance. Photographers may be asked to exchange their journalist ID or national ID cards for bibs. Cards will be returned when they return the bib.
- Photographers may only work in the zones reserved for them (and not in the zones reserved for television cameras), unless expressly permitted by officials.
- Access onto the field of play is not permitted at any time, including before and after the match. Neither may they enter the team dressing rooms at any time, even if invited to do so by player or team officials. Failure to respect this rule may lead to withdrawal of the Photographer's accreditation for the remainder of the competition.
- Approximately 15 minutes before each match and as instructed by an official, photographers come to the centre of the touch line where the teams will line-up for the team group photographing; however, you must not enter the field of play. Immediately after the coin toss, photographers shall disperse to their respective working positions and not stop to take pictures of the team officials or players on the bench.
- Once the game starts you must shoot from behind either goal. Photographers are required to stand behind advertising boards and will not be allowed to change sides until half-time, the end of regulation time, or the start of extra time as instructed by Media Officer. In addition, when it is possible to change the side, photographers should pass along the far side of the pitch, behind the advertising boards. Under no circumstances will photographers be allowed to shoot from either touchline during the match.
- No other accredited photographers are allowed in the spectator stands.
- At the end of each half, Photographers shall remain behind their respective goal line till players have exited from the field.



- After the match, you may return to the touchline to cover awards presentation (if necessary, but you must not enter the field of play).
- The coaches of the two teams will attend a press conference that will commence immediately after the match. Official Photographers are invited to attend and accredited photographers will be allowed to participate only if Media Officer allows them into the press conference room. At the press conference room, photographers must stand near the back of the room not to interrupt TV camera angles and journalists' view to head table.
- The Official Photographer may work at a position designated by Media Officer, but should not move during the game

Anyone who does not follow these rules will be escorted out from the stadium and may have their accreditation taken away for further matches at AFC Cup matches. If you are not sure of where you should shoot please contact Media Officer on site. Thank you for your co-operation.